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BY RICK ABBOT

JUNE 25 - 27, 2026

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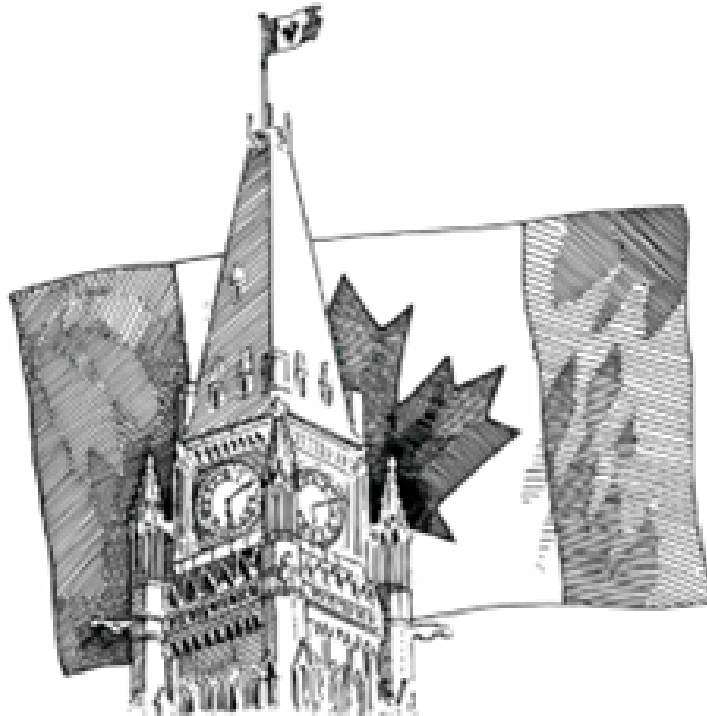
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Play On!

by Rick Abbot

Play On is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Director: Janet O'Reilly

Producer: Susan Bonnell

Stage Manager: Deanna Skinner-King

Lighting Design: John Bonnell

Sound Design: Graham Dillabough

Sound and Lights: Natalie Keith and Reg Moore

Set Design: Chris Panting and Susan Bonnell

Set Construction: John Bennett and Joe Power

Costumes: Melissa Field and Melissa Knee

Prop Design (necklace): Kirsti Mikoda

Props: Natalie Keith and Reg Moore

Cast Photography: Phonse King

Theatre CBS Board of Directors:

Gord Billard, Susan Bonnell, Jacqueline Cook,
Jaclyn Dimmer and Andrea Peddle.



www.TheatreCBS.com

Email: Info@TheatreCBS.com

Can you believe it?

The "little theatre company that could" turns 5 this fall.

Mark your calendars! We will be hosting a special party in October, and you're all invited.



Director's Notes

There are not enough words to describe how proud I am of this cast.

I had taken a few years off from theatre after Covid, and now I can't wait to do my next show!! Deanna as my right-hand woman made this production so easy for me and for that I thank her. But the biggest thanks go to Susan for taking a chance on me and entrusting me with the direction of this show! Also, thanks to her stage class. Because of them we had all the help we needed and more!

Everyone who had a hand in this show, should be proud tonight. The moment's arrived – we're here – we made it! And to all of you – sitting out there in the dark – laugh until your sides ache and escape into the world of *Play On!* for a time!

Janet

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About the Playwright



Rick Abbot is one of several pen names for prolific playwright Jack Sharkey (1931-1992). Mr. Sharkey was born on May 6, 1931 in Chicago, Illinois. He began writing when he was 10 years old. He graduated from college with a BA in Creative Writing and taught school from 1953 to 1955. In mid-1955, Mr. Sharkey enlisted in the Army, serving at Sandia Base, New Mexico as a special services worker. He wrote, produced and directed one show per month for the Enlisted Men's Club.

In 1958, Mr. Sharkey went to New York to begin a full-time freelance writing career. He wrote science fiction stories and novels, humor articles and mystery novels. In 1961, he returned to Chicago, where he worked as joke editor for Playboy Magazine before serving as editor of the Allstate Insurance Company Magazine from 1964-75.

Mr. Sharkey wrote his first stage comedy in 1965. At the end of 1975, he went exclusively into playwriting, which he continued until a few months before his death. He has 83 published plays written under his own name and four others - Rick Abbot, Monk Ferris, Mark Chandler and Mike Johnson. Mike Johnson wrote only stage thrillers. All the other plays are comedies and/or musicals. The plays are performed all around the world. Mr. Sharkey died of cancer on September 28, 1992.



Stephanie Morgan: Aggie Manville

This is Stephanie’s third time appearing on stage. In 2023, she made her debut with Theatre CBS in *Ageless* and in 2025, she played Fanny in Principals Productions’ *More Mummers, Mischief & Murder*. Since 2024, she has done some background work on local screen productions and was a part of a 48-Hour Film Challenge in 2025, playing a role in *This Hour Has Five Minutes* by Principals Productions. She hopes that you enjoy the show!



Michael Nolan: Gerry Dunbar

Michael Nolan is pleased to be in his first Theatre CBS show. He has been acting most of his life. He has performed with several companies, including the original MUN Drama, the original St. John’s Players, School Zone Productions, Nothing On Productions, and with Perchance Theatre for seven seasons. He was recently seen in an episode of *Saint Pierre*.



Stuart Hollett: Henry Benish

This is Stuart’s second attempt at returning to the stage since the late 90s. His first attempt in the winter of 2019-2020... well (cough cough) we all know how that went. He is thrilled to be part of *Play On!* with Theatre CBS, and wishes to thank Newfoundland for welcoming his family back with open arms after a ten-year absence.



Anna Stassis: Polly Benish

Anna Stassis has performed lead, supporting and/or background roles in over 60 theatre/musical theatre productions, as well as several television commercials, short films, tv shows, one feature film, and one awareness-building video. As well, she has been an on-camera host/co-host, and has done a significant amount of voiceover and narration work. Anna is also a vocalist, dancer and former theatre producer. She identifies as both a cis-gender woman and a rare breed of Greek Newfoundlander.



Jayla Jacobs: Marla “Smitty” Smith

Jayla Jacobs is a 20 year old actor and vocalist. She is currently pursuing a bachelor of music and business from Memorial University. Although she typically participates in musicals, she has a love for comedic plays and is very excited to be a part of *Play On!* with Theatre CBS.



James LeBlanc: Saul Watson

James is a theoretical physicist and professor at Memorial University. Since moving to St. John's in 2016 he has done shows with St. John's Players, School Zone Productions, and others. James is thrilled to join Theatre CBS for *Play On*.



Justin Peddle: Billy Carew

As a life-long resident of Conception Bay South, Justin is honored to be performing with Theatre CBS once again. Recent acting credits include *Duckish* (Theatre CBS) *Clue* (Nothing on), *The Christmas Spirit*, *Wit*, and *A Nice Family Christmas* (St. John's Players). Justin is also a director and playwright, with previous works including *Fixing Dylan* and *The Perfect Son* (Second Light Productions). He thanks Lindsey, Matilda, and Daisy, for their endless love and support!



Jaclyn Dimmer: Violet Imbry

Jaclyn is delighted and terrified to play Violet for Theatre CBS. Since relocating, she discovered the only thing more addictive than caffeine is community theatre, and she's been a proud participant ever since. She mastered the art of panic when she stage-managed *Duckish*, *Popcorn Falls*, and *The Hollow*. She got a taste of stardom when she acted in four Christmas shows. She genuinely enjoys all roles, as they keep her well-stocked in high-fives.



Veronica Nugent: Louise Perry

Veronica Nugent (she/her) is excited to be a part of bringing another wonderful story to the stage with Theatre CBS as *Play On's* long-suffering technician Louise. Recent credits include *What is the Meaning of Christmas?* (TCBS, Announcer 2/Props Master), *Anastasia: The Musical Youth Edition* (Pioneer Productions, Director), and graphic design for various shows with Whaddya Call It? Productions. When she's not working on theatre projects, Veronica is an arts teacher at Queen Elizabeth Regional High.



Jacqueline Cook: Phyllis Montague

Jacqui Cook is a musician, composer, published author, artist, and former music teacher who studied Educational Drama in England. A founding member of Theatre CBS, she has appeared in *It's a Wonderful Life*, *Ageless*, *A Christmas Carol*, *Fairy Tale Fun*, *Duckish*, *The Old Woman in the Vinegar Bottle*, *The Hollow*, and *Understanding Wonderland*. In 2025, she played Dana in the Moonchild & Me production of *Elegy and Ever After*.



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