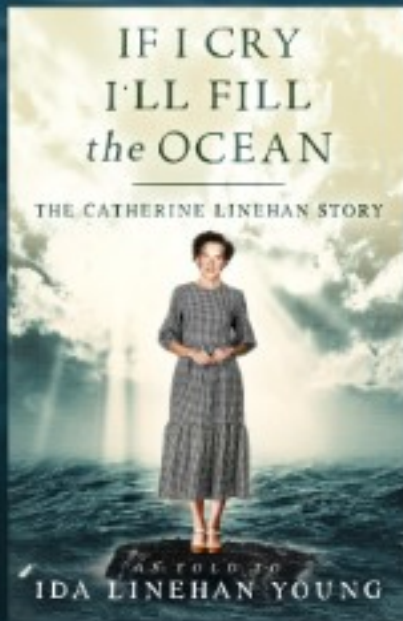


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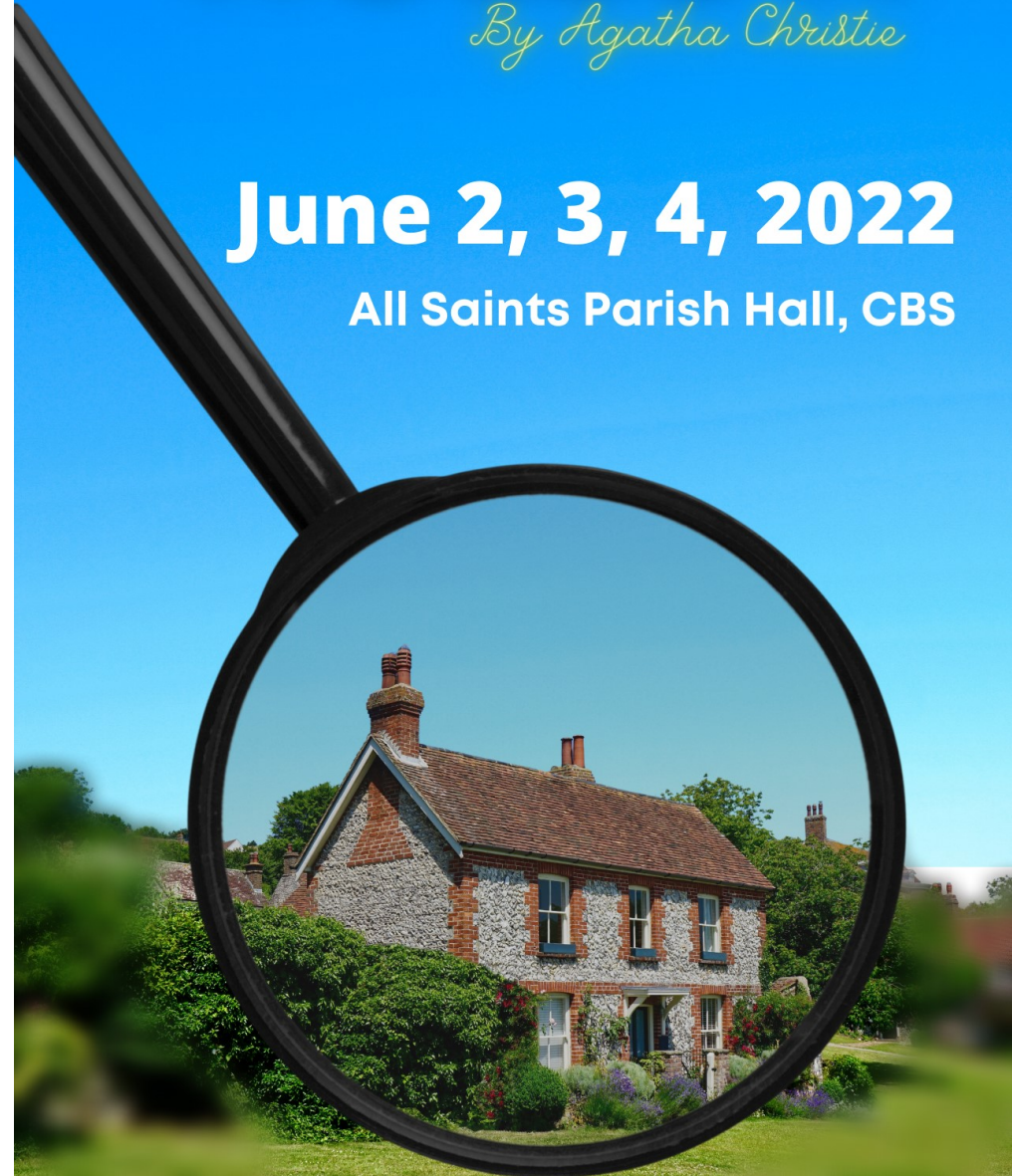
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Theatre on a successful production of*
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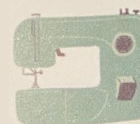
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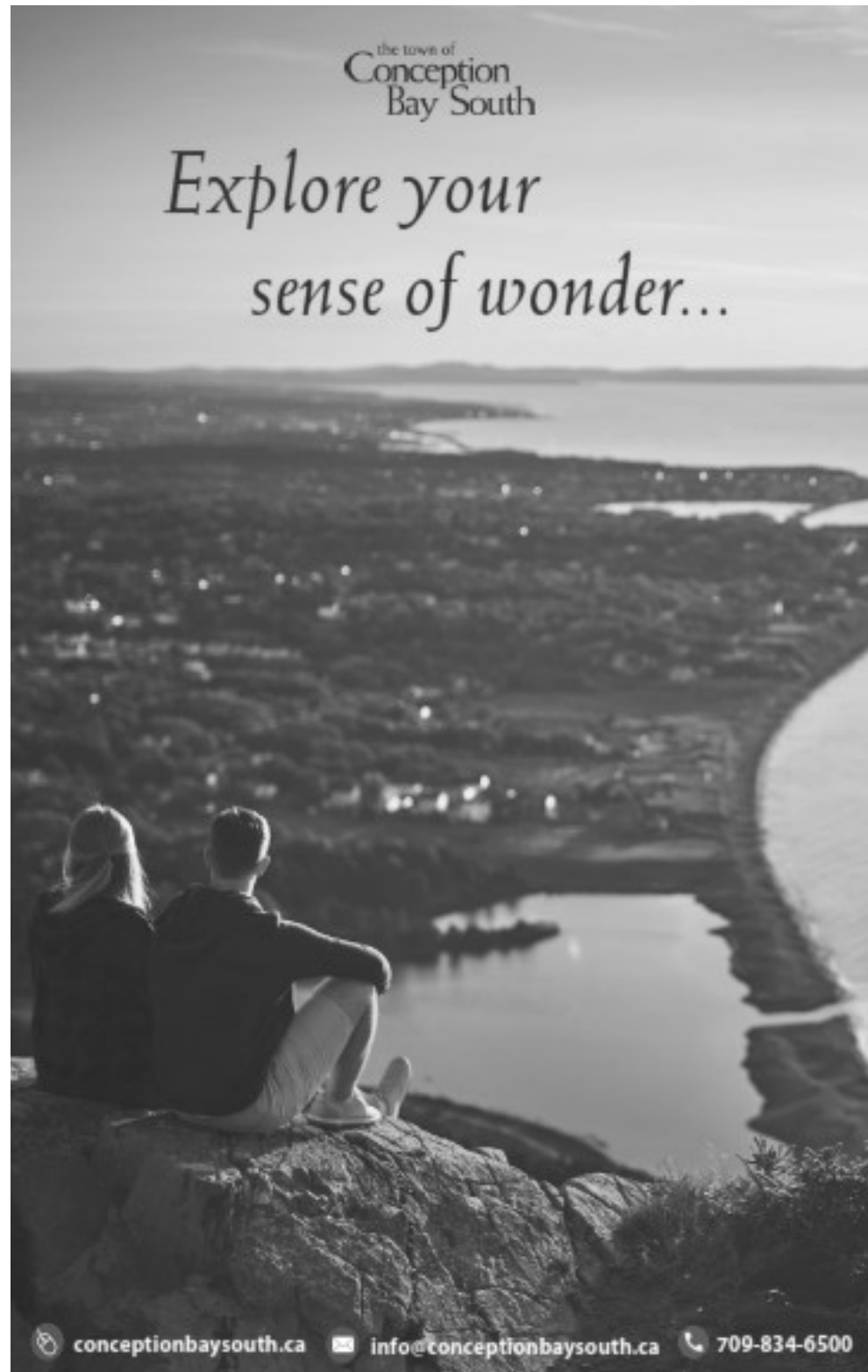
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On behalf of the Constituents of the Harbour Main district, I extend my sincere best wishes and good luck to the cast and production crew of CBS Theatre.

Helen



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We thank you for coming tonight and look forward to providing many more hours of entertainment to the residents and visitors of Conception Bay South.

We especially thank the individuals, businesses and organizations whose support has made this performance possible. Your sponsorship, in-kind donations and advertisements make it possible for us to offer theatre in our community.

We also want to thank these individuals for their help to our Board and this production:

Heather Howard
Economic Development and Recreation Staff,
Town of Conception Bay South
Phonse King
Lena (Bennett) Frampton
Lisa Lovelady
Rick Gushue

Deborah Clarke: Arts and Culture Centre Costume Bank

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Cast (continued):

Veronica Craye: Amanda Halliday

Amanda Halliday is thrilled to return to the stage after a long hiatus. Playing Veronica has been such a fun and challenging experience - the perfect way to get back into acting! When not playing a glamorous 50s movie star, Amanda can be found spending time with her husband and their two sweet, tiny humans. She thanks Andrew, Eva and Henry for encouraging and supporting her in taking part in this production and getting back on the stage.



Inspector Colquhoun, C.I.D.: John Bennett

John's first exposure to acting was at age 7, staging Rumpelstiltskin with his siblings in his parents' kitchen. 28 years later he took to the stage again, performing with Centre Stage Players, Beothuck Steet Players, St. John's Players and Peter McDonald Productions ("Wherein I played Scrooge"). John credits his family for all their support and his fellow actors for helping him to conquer his lines.



W.P.C. Penny: Leah McDonald

Leah McDonald is 24 and has lived in CBS all her life. She is a passionate musical theatre fan and has been in many productions including "Wizard of OZ" (Musically Inclined), "Anastasia" (Eastern Music Camp) "The Polar Express" (Frank Roberts Jr. High), and Shakespeare By The Sea's 2020 virtual season. She is a voice student of Peter Halley and loves to sing at local open mic nights. She runs a small bakery, "Neurodiverse Nummies", out of her kitchen.



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ACT 1 A Friday afternoon in early September
Saturday morning

ACT 2 Later the same day
The following Monday morning
Later the same day

There will be a 15 minute intermission
A cash bar is available
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Please note: All guns used in the production are costume guns. This show uses loud sound effects, including gun shots and thunder.

Born in Torquay in 1890, Agatha Christie became, and remains, the best-selling novelist of all time. She is best known for her 66 detective novels and 14 short story collections, as well as the world's longest-running play – *The Mousetrap*. Her books have sold over a billion copies in the English language and a billion in translation.

For more on Ms. Christie's life and works, visit agathachristie.com.

"What can I say at seventy-five? 'Thank God for my good life, and for all the love that has been given to me.'"

Agatha Christie, *An Autobiography*

Fiona Andersen: Mrs. Gudgeon

Fiona has loved 'am-dram' since high school! She has performed in award-winning productions with Mokami Players (Elizabeth Rex, If We Are Women, Agnes of God, Unity 1918) and St. John's Players (Wit, The Maltese Bodkin) and many plays and musicals in between! She is excited and happy to be performing with Theatre CBS bringing live theatre to the 'shore'.



Edward Angkatell: Gordon Billard

Gord taught in St. John's for 10 years before moving to Arviat, Nunavut, where he taught English, Drama and Video Production for the last 20 years. He acted and directed with the Beothuck Street Players, MUN Drama and Bill's Bad Dance Production Company before moving north. Newly retired, he is happy to be back home. He directed *It's a Wonderful Life* for Theatre CBS and is excited this time to return to acting in *The Hollow*.



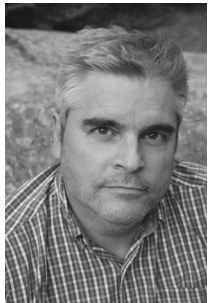
Gerda Cristow: Angie Mercer

Angie was bitten by the acting bug late in life in 2016, with a co-starring role in St. John's Players' *The Odd Couple*. She loved it so much she continued auditioning and landed roles with Riveting Productions and the St John's Shorts Festival. She is very excited to be part of Theatre CBS's production of *The Hollow*.



John Cristow, M.D.: Chris Panting

Chris first took to the stage in 2004 as "Witch Guard / Tree", a role that earned him rave reviews! He has been involved in theatre ever since, working on stage and backstage; indoors and out; as a member of an ensemble cast, and all alone. Chris hopes you enjoy watching him play a doctor, and he thanks you for coming to the show!



Cast (in order of appearance):

Henrietta Angkatell: Michelle Lambert

Michelle moved to CBS when she was just 4-years old, and in her teenage years her love of theatre began. Life commitments kept her away from the stage for almost 25 years and when she had her chance to return in 2014, she didn't hesitate! She has since appeared in over 20 amateur and professional productions. When not on stage she is making jewelry for her business, or on the set of one of the locally produced television shows where she works as an actor/ background performer.



Sir Henry Angkatell, K.C.B.: Lloyd White

Lloyd White is a retired high school teacher who has been involved with drama in Twillingate and Gander for over 50 years as an actor, director, stage manager, set designer and teacher. He is a winner of acting awards at Provincial Drama Festivals as well as at an International Drama Festival. He has been a guest performer at the Gros Morne Theatre Festival and a background performer for several movies. After 20 years with the Gander Avion Players, Lloyd is thrilled to be back on stage with Theatre CBS.



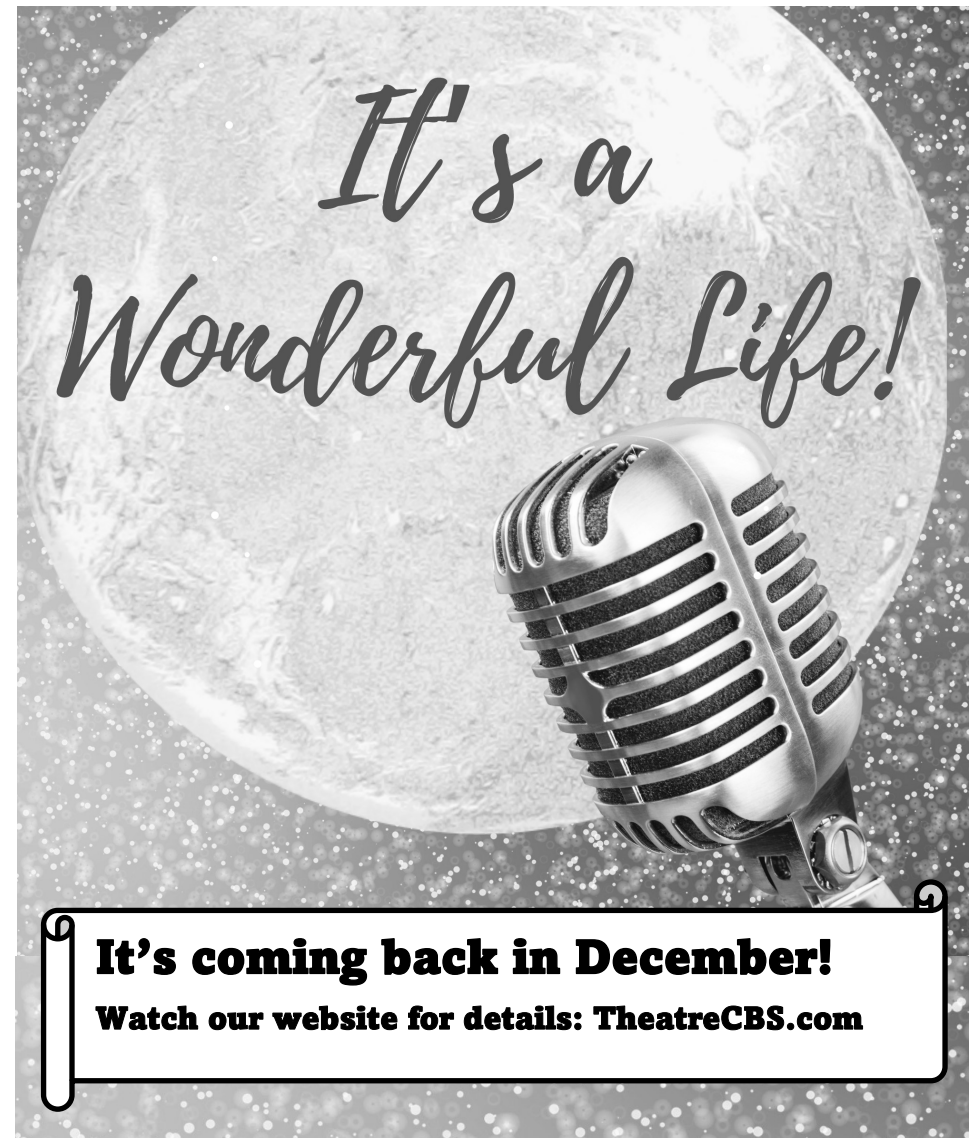
Lady Lucy Angkatell: Jacqueline Cook

A former music teacher, Jacqueline Cook studied educational drama in England and participated in several amateur theatre productions, including Prometheus Bound, The Crucible, Cat on the Fiddle, and various farces. After moving to NL in 1975, she joined the St. John's Players. Jacqueline is a founding member of Theatre CBS and played the Superintendent in the group's inaugural production of It's a Wonderful Life (2021).



Midge Harvey: Brenda Hynes

Brenda Hynes began acting at 15 and performed throughout Newfoundland and PEI over the next 15 years. At some point her focus shifted to her work at the Department of National Defence and later Canada Revenue Agency. She also got married and had her two children, Liam and Camille. She is thrilled to return to the stage in "The Hollow" and incredibly proud that her husband and children are here. Brenda is also a background performer on Hudson & Rex, Son of a Critch, Departure, and Astrid and Lilly Save the World.



It's coming back in December!

Watch our website for details: TheatreCBS.com

Do you think you could act? Are you interested in working backstage or have a skill set from sales to sewing that might come in handy?

We'd like to hear from you! Message us at TheatreCBS@gmail.com. Join the team, or sign up for our newsletter.

Message from the Director:

Dame Agatha Christie has given the world a treasure of classic stories, including the one we are proud to present to you tonight. *The Hollow* was originally published as a novel in 1946. She later wrote the play, almost on a dare from her beloved daughter Rosalind. At that time she said she was "entranced" by the idea of playwriting. She made a few changes (getting rid of Hercule Poirot, for example, who she felt ruined the story!) and in the end delivered one of the era's most enchanting country house mysteries.

The country house mystery - in which a small number of seemingly mismatched personalities wind up in a remote location and foul deeds occur - is *the* classic British mystery trope. Why are they so wonderfully delicious? Firstly, because the best-written ones have marvelous characters. That's one of the things I love most about *The Hollow*; Christie writes strong and interesting women that our actresses will tell you are a joy to play. Secondly, the house itself becomes a character in the story.

The Hollow is not just a setting for murder - it also symbolizes the emptiness and search for meaning expressed by some of our characters, and is reflective of post-war England sentiments. And of course lovely "Ainswick" - the ancestral home of Christie's most successful comedic character Lady Lucy Angkatell - also plays an important role in our story.

It has been an absolute pleasure to direct this group of local performers in this our second production. We have been so amazed by the reaction to Theatre CBS - from the individuals coming forward who've always wanted to take part in a show, to the companies that have come on board to sponsor us, to the community organizations that continue to offer us in-kind support. This whole experience gives added meaning to "community." My own personal community of support includes John, David and Cynthia; Gord, Jacqui and Vicki; and Jaclyn and Michelle, without whom for me tonight would not be possible.

I hope you thoroughly enjoy your night tonight. Take your picture on our mug shot wall! Try your hand at guessing "whodunnit." And most of all, laugh loudly and leave happy that **you** got an invitation to the Hollow for the weekend...

Susan Bonnell

Crew:

Director	Susan Bonnell
Associate Director:	Gordon Billard
Producer	Vicki Greenslade
Stage Manager	Jaclyn Dimmer
Technical Director	John Bonnell
Set Design	Chris Panting
Set Construction Lead	John Bennett
Set Crew	Brian Billard, Alex Mugford, David Bonnell, Jessie Daley
Set Decoration	Michelle Lambert
Properties	Michelle Lambert, Victoria Nugent
Costumes	Christine Young
Seamstresses	Alice Allan, Tessa Crosbie
Hair Stylist	Florence Simmons
Make-up	Academy Canada
Front of House	Jennifer Hughes, Loretta Crisby, Tammy Flight, Colleen Kieley, Don Abbott
Production Assistance	Doreen Cave, Bob Bennett Sylvia Turpin

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