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Theatre C.B.S. presents...

A Christmas Carol

A Radio Play
by Philip Grecian





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A Christmas Carol!



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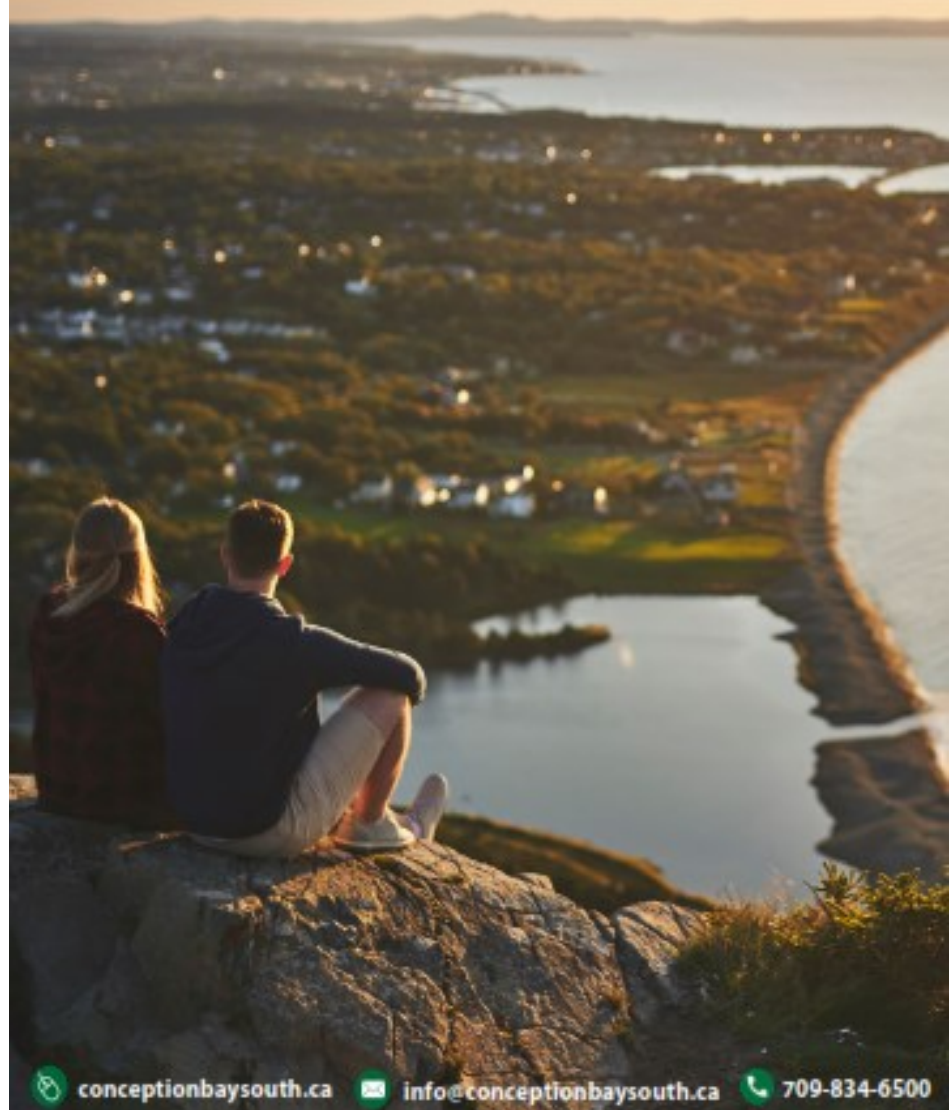
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A Christmas Carol

A Radio Play
by Philip Grecian

Based upon the novel
by Charles Dickens

Produced by special arrangement with
The Dramatic Publishing Company
of Woodstock, Illinois

Crew:

Director	Gordon Billard
Producer	Susan Bonnell
Score	Jacqueline Cook
Costumes	Lynette Geehan
Sound	Frank Maloney
Lights	Tyler Maloney
Understudy	Jennifer Hughes
Radio Ad Writer	Faith Gates
Front of House	Jennifer Hughes, Jennifer Whittle, Colleen Kieley, Sammy Holloway, Dallas Tilley, Andrea Peddle

Special Thanks to:

John Bonnell	Sharon King
Phonse King	Morgan Walsh
Town of Conception Bay South	

Theatre CBS Ltd. is a registered not-for-profit. We thank you for your support in our inaugural year and we look forward to providing you with entertainment in 2023!

Gord Billard, Susan Bonnell, Jacqueline Cook and Dr. Vicki Greenslade.



Amanda Penton is from Fogo Island. She started her acting career early in local productions. Majoring in Archaeology and Folklore at Memorial University, Amanda has continued to headline for World's End Theatre Company and more. Amanda now lives on the Southern Shore with her son Gabriel where she operates a small business and continues to pursue her love of acting.



Bridget Russell is the proud mother of three wonderful boys and proud step mother of two young men and is engaged to her best friend. She fell in love with theatre at a young age. She has performed in various plays including Helena (Midsummer Night's Dream), Biondello (Taming of the Shrew), Elizabeth (Laundry and Bourbon) and Beatrice (Much Ado About Nothing). She is absolutely delighted to perform for the first time with Theatre CBS.



Glen Warren is proud to be debuting with Theatre CBS with this production. His credits include The Comedy Company with St. John's Players. In Ontario: A Soldier's Heart with Borelians, Calendar Girls with Curtain Club Theatre, If/Then with Theatre Aurora, Titanic: The Musical and Anything Goes with Wavestage Theatre, as well as Bottled Up and A Man of No Importance with Edmonton's Walterdale Playhouse. Glen would like to thank James for his continuing support.



Gabriel White was a born actor. Being raised by a theatre teacher, and attending rehearsals and production meetings, he is no stranger to the stage. Gabriel is a bright young student in Grade 6 and has limitless potential. We're all excited to see what he does next.



Christine Young has been a part of many theater productions over the years with several companies in the CBS and St. John's area. She has had various roles such as director, actor, costumer, props, stage manager and everything in between. This is her second production with Theatre CBS and she is excited to play the Foley and adding a new skill to her list. She hopes you enjoy the show.



Welcome to the 1940's Theatre CBS radio studio at Worsley Park! Thank you for coming out to "tune in" to this live radio drama on-stage presentation.

Arguably his most popular story, Charles Dickens' novella, ***A Christmas Carol. In Prose. Being a Ghost Story of Christmas***, commonly known as ***A Christmas Carol***, was published 179 years ago. It has never been out of print since and has proven to be as timeless as the Christmas story itself. The themes of poverty, charity, transformation, and redemption are universal and especially amplified in the settings, plots, and characters that Dickens created.

Dickens reportedly said that his story was best listened to in a darkened room, and he did public readings of it himself. For its first 100 years, most audiences enjoyed this story as a purely auditory experience. According to Old Time Radio Catalog (otrcat.com) "The first broadcast reading ... came on December 22nd, 1922, on pioneer station WEAJ New York. Many stations followed suit, and on Christmas Eve, 1928, the fledgling Columbia Broadcasting System broadcast a full-cast *Carol*." Almost 100 years later and we're still at it, like countless others around the world, every Christmas. Its staying power as a story to be heard and its continued relevance to modern society, cannot be denied.

We are fortunate to have a wonderfully talented cast for this show and an incredibly supportive crew. Once again, we are happy to have a collection of experienced and inexperienced performers, learning from each other. It has been a lot of fun working with such a dedicated group. I believe you will relish the diverse personalities our actors have created with their multiple voice characterizations. Any one of them would be a great choice to read to your children, who likely love readers who change their voice for each character. Indeed, some of our cast already fulfill this role from time to time!

I hope that you enjoy our interpretation of Philip Grecian's radio adaptation of this Christmas classic and that it leaves you feeling warm and hopeful. May your own heart laugh and may you, too, always know how to keep Christmas well.

God bless us, everyone.

Gord Billard
Director

Cast

John Bennett was a founding member of the Centre Stage Players. He has worked with Beothuck Street Players, St. John's Players, Peter McDonald Productions and was in Theatre CBS's production of The Hollow. He also had his own production group, Starlight Express Theatre. "In this production of A Christmas Carol, I have been challenged with doing 5 different personas. Reflecting on Jim Henson Muppet characters helped!"



Margaret Boone is a retired Health Record Technician. This is her first production with Theatre CBS. Previous stage experience includes skits and song and dance routines in local community concerts. She is active with family and friends and it was on the suggestion of her sister that she audition for this play. She is enjoying every minute and would like to thank everyone, especially Gord, for his encouragement and patience.



A former music teacher, **Jacqueline Cook** studied educational drama in England and participated in several amateur theatre productions, including Prometheus Bound, The Crucible, Cat on the Fiddle, and various farces. After moving to NL in 1975, she joined the St. John's Players. Jacqueline is a founding member of Theatre CBS and played the Superintendent in It's a Wonderful Life (2021) and Lucy Angkatell in The Hollow (2022).



Matt Christian was first introduced to A Christmas Carol as a child growing up in Nova Scotia. He quickly developed an affinity and appreciation for the classic story and thought of one day, helping to tell Dickens' tale. As he takes to the Theatre CBS stage for the first time, he will proudly be joining his talented wife, Brenda Hynes and will be thinking of his two amazing children, Liam and Camille.



A Christmas Carol is **Loretta Crisby's** first time on stage since she played in a 'variety show skit' in high school! She was looking for an activity to complement her lifestyle and personality when she saw the advertisement for an acting workshop offered by Theatre CBS. Little did she know that she would find her 'inner child' in Peter Cratchit or that she could lower her register to mimic a businessman on the streets of London. Thank goodness for radio!



Jaclyn Dimmer is a newcomer to the stage. She joined Theatre CBS last year where she took on the role of stage manager in the production of Agatha Christie's The Hollow. Jaclyn is excited to try acting, and hopes there will be more shows in her future.



Andrew Halliday has been active in local theatre for over 25 years, with groups such as Shakespeare by the Sea, DW Productions, School Zone, Nothing On, and St. John's Players. He is thrilled to be back again with Theatre CBS (Radio, ha ha) for another Holiday Classic! Like so many others, A Christmas Carol is definitely an annual tradition for Andrew and his family, and it is a special treat to actually be a part of one of these productions this year. He hopes you enjoy this as much as he does & wishes you all a Merry Christmas!



Brenda Hynes began acting at 15 and performed throughout Newfoundland and PEI over the next 15 years. After a long hiatus to focus on her career and family, she returned to the stage in the Theatre CBS production of The Hollow in June. Finding her love of theatre strong as ever, she is happy to now be part of the Theatre CBS production of 'A Christmas Carol'. Brenda is a regular background performer on Hudson & Rex and Son of a Critch.



Chris Langdon is originally from Central Newfoundland, but living in Mount Pearl. Select stage credits include Salt Water Moon and Pericles, Prince of Tyre (Shakespeare by the Sea), Billy Elliot and A Call to Arms (Atlantic Light Theatre), Sam Shepard's Cowboy Mouth (Riveting Productions), Jane Eyre and Pride & Prejudice (DW Productions), and Secret Garden (The Performing Arts Group). Chris is excited to bring this classic, heartwarming story to life in a truly unique way.



Leah McDonald is 25 and has lived in CBS all her life. She is a passionate musical theatre fan and has been in many productions including TCBS's The Hollow, Wizard of OZ (Musically Inclined), Anastasia (Eastern Music Camp), The Polar Express (Frank Roberts Jr. High), and Shakespeare By The Sea's 2020 virtual season. She is a voice student of Peter Halley and loves to sing at local open mic nights. She runs a small bakery, "Neurodiverse Nummies", out of her kitchen.

